



## **Dana Point Concours d'Elegance Frequently Asked Questions**

**Q: What is the Dana Point Concours d'Elegance?**

A: The Dana Point Concours d'Elegance™ is the premier celebration of automotive excellence in Southern California. As a volunteer, 501(c)3 not-for-profit organization, a portion of the funds from the event supports multiple charities in the Southern California area.

The event is operated primarily with Full Classic® Cars from the Classic Car Club of America (CCCA), with additional classes showcasing interesting and relevant automobiles. The Dana Point Concours organizing committee aspires to create a premier automotive event that showcases the rich Southern California automotive heritage. The five-star experience allows automotive enthusiasts the opportunity to relax in a sophisticated atmosphere, while reviewing the latest automotive fine art. For more information, please visit [www.DanaPointConcours.org](http://www.DanaPointConcours.org).

**Q: Where is the location of the Concours d'Elegance?**

A: The Dana Point Concours d'Elegance is located on the Monarch Beach Golf Links at the St. Regis Resort in Dana Point, which is located in Orange County, Calif.

**Q: Who started the Dana Point Concours d'Elegance?**

A: The Concours was started by a group of volunteers as a charitable automotive event to celebrate some of the most sought after automobiles in Southern California.

**Q: When was the first Concours held?**

A: The first Concours was held in 1983 at the University of California, Irvine. The event was called the Newport Beach Concours d'Elegance. Through the years, the Concours was known by several names, and hosted at several locations. In 2008, the event moved to the Monarch Beach Golf Links at the St. Regis Resort in Dana Point. In 2010, the Concours organizing committee officially changed the name of the event to the Dana Point Concours d'Elegance to properly reflect its home.

**Q: What activities occur during the Concours?**

A: The Dana Point Concours is a two-day event that celebrates some of the best automobiles in Southern California. Besides the Concours vehicles displayed on the lawn, spectators can also review the very best in automotive fine art or participate in the Private Collection Tour. The Dana Point Concours also hosts an exclusive exhibitor reception the Saturday evening prior to the event each year.

**Q: What is the Private Collection Tour?**

A: Dana Point Concours offers an exclusive look at a number of Southern California's finest private collections during the Private Collection Tour. This is an opportunity to see cars that are never on public display and come from an amazing collection of custom garages and display spaces.

**Q: What is the Dana Point Concours Art Exhibition?**

A: Located on the South Lawn Winner Circle of the Dana Point Concours d'Elegance, the Dana Point Concours Art Exhibition is scheduled for Sunday, June 24. The Dana Point Concours will proudly present a preeminent group of the finest automotive artists in the world, including Bill Motta and select members of the Automotive Fine Arts Society. Paintings, lithographs and sculptures will be displayed and sold.

**Q: What classes can a vehicle compete in during the Concours?**

**A: The 2012 Collector Car Class List**

- Class 1            Antique and Vintage
- Class 2a        American Classics (CCCA Classics) 1925-1948 Open
- Class 2b        American Classics (CCCA Classics) 1925-1948 Closed
- Class 3a        European Classics (CCCA Classics) 1925-1948 Open
- Class 3b        European Classics (CCCA Classics) 1925-1948 Closed
- Class 4         Prewar Preservation (including non classics)
- Class 5         Auburn/Cord/Duesenberg
- Class 6a        Luxury Touring Postwar to 1970
- Class 6b        American Convertibles to 1970
- Class 7         Legends of Le Mans Race Cars (Featured Class) (Display only)
- Class 8         Woodies and Wagons to 1960 (Authentic Cars only)
- Class 9a        Sports Cars Postwar under 3 Liters to 1972
- Class 9b        Sports Cars Postwar over 3 Liters to 1984
- Class 9c        Custom Coachwork with American Drivetrains to 1980
- Class 10        Mercedes-Benz to 1979
- Class 11        Ferrari to 1984
- Class 12        Mini/Micro Cars to 1970
- Class 13        Jaguar XK and XKE
- Class 14        Shelby Cars (50th Anniversary Celebration)
- Class 15        Race Cars
- Class 16        American Muscle Cars 1960-1974
- Class 17        Corvette to 1974
- Class 18        Porsche to 1985
- Class 19a       Traditional Hot Rods to 1934
- Class 19b       Kustoms 1935 to 1960
- Class 19c       1932 Fords (Special class for 80th Anniversary)
- Class 20        Supercars (Display only)
- Class 21        Cars of Significance or Interest (Display only)

**The 2012 Motorcycle Class List**

- Class 24a       American Production 1901 – 1929
- Class 24b       American Production 1930 – 1977
- Class 24c       European Production 1904 – 1952
- Class 24d       European Production 1953 – 1964
- Class 24e       European Production 1965 – 1977
- Class 24f       Japanese Production 1957 – 1969
- Class 24g       Japanese Production 1970 – 1977
- Class 24h       Competition 1908 – 1949
- Class 24i       Competition 1950 – 1977
- Class 24j       Motorcycles of Interest or Significance

**Q: Besides the individual classes, what awards can a vehicle receive?**

A: There are 11 awards given out during the ceremony, plus a first, second and third place award per class. Some of the most prestigious awards include:

- *Best of Show*
- *Featured Marque Award*
- *First, Second and Third in Class*
- *Elegance Award, Pre-war*
- *Elegance Award, Post-war*
- *Design Achievement Award – Closed*
- *Design Achievement Award – Open*
- *Briggs Cunningham Award*
- *Catherine Thyen Award*
- *Chairman Classic Car Award*
- *Honorary Judges Choice Award*
- *Meguiar's "Finish Fantastique" Award*

**Q: Who are the Dana Point Concours Officers?**

A: Dick Waitneight, Chairman  
Brian Dawson, Vice Chairman  
Pieter Dwinger, Vice Chairman  
Jeff Spellens, President  
Jodie Robison, Chief Financial Officer  
Mark Buehler, Vice President/General Counsel  
Bill Motta, Artistic Co-Director  
Lis Nichol, Artistic Co-Director  
Bruce Junor, Advisor  
Brian Turner, Marketing Consultant  
Wally Clark, Car Selection Chairman  
Bill McClennen, Motorcycle Selection Chairman

**Q: Who are members of the Dana Point Concours Board of Directors?**

A:

Dick Waitneight	John Campbell
Pieter Dwinger	Wally Clark
Brian Dawson	John Clinard
Jeff Spellens	Michael Kunz
Mark Buehler	Barry Meguiar
Jodie Robison	Bill Motta
Bruce Junor	Freeman Thomas

**Q: Who are the sponsors for the 30<sup>th</sup> Annual Dana Point Concours d'Elegance?**

A: The 2012 sponsors include the City of Dana Point; Mercedes-Benz Classic Center; Black, Starr & Frost and Meguiar's.

**Q: What are the hours of the Concours?**

A: Gates open for general admission to the Concours on Sunday, June 24, at 9 a.m. PDT.

**Q: How much are tickets and where can you purchase them?**

A: General admission tickets are \$30 per person prior to the event and \$35 at the gate. The Concours premier admission is \$150 per person, which includes one complimentary World Famous St. Regis Brunch ticket, one complimentary valet parking, one event poster and one event program.

The Concours Private Collection Tour is \$150 per ticket and admits one adult between 8 a.m. and 1 p.m. PDT on Saturday, June 23.

Tickets can be purchased online at [www.DanaPointConcours.org](http://www.DanaPointConcours.org).