


DANA POINT
Concours d'Elegance®
ST REGIS MONARCH BEACH

Sunday, June 24, 2012

2012 Exhibitor Application

for Automobiles & Motorcycles



December, 2011

Dear Exhibitor,

We are proud to present the 30th Annual Dana Point Concours d'Elegance[®] on the Monarch Beach Golf Links at the prestigious St. Regis Resort in Dana Point. Event weekend this year is June 23 -24, 2012. On behalf of the Board of Directors we are pleased to personally invite you to attend and are also honored to have you submit an application to exhibit.

The Dana Point Concours d'Elegance[®] is a 501(c)(3) public charity. The Board of Directors has determined that we will be using the proceeds of this year's event primarily to support automotive-related organizations which have contributed so much to our hobby. This year, those organizations include the Petersen Automotive Museum, Art Center College of Design and Carroll Shelby's Children's Foundation. We are also supporting worthy local charities including the SPCA San Clemente/Dana Point and the Dana Point High School Performing Arts Center. In addition to your check funding your application and those ancillary events we ask you to give generously where indicated on the application form to support these worthy charities.

This year, we inaugurate a new award – The Dana Point Concours d'Elegance[®] Automotive Icon. We are proud to announce that our first honoree is Bruce Meyer. While many of you know Bruce by name or by reputation, we hope that this award will serve to recognize the enormous contributions Bruce has made, both to the automotive hobby and to the betterment of life in Southern California.

As we are actively adding new events to the weekend, please sign up for our newsletter on the web and keep abreast of the newest opportunities as they become available:

www.danapointconcours.org

In closing, both the Board of Directors and the Committee look forward to seeing you and your vehicle on the lawn overlooking the Pacific on the last weekend of June.

Very truly yours,

Wally Clark

Automobile Selection Committee Chairman

E-mail: Exhibitor@DanaPointConcours.org

Bill McClennen

Motorcycle Selection Committee Chairman

E-mail: Motorcycle@DanaPointConcours.org



BLACK, STARR & FROST
America's First Premiere Jeweler Since 1810



Mercedes-Benz Classic Center

**AUTOMOBILE/MOTORCYCLE
 EXHIBITOR APPLICATION**

Due on May 18, 2012 for inclusion in the event program.
 Final cut-off date: June 15, 2012

OWNER INFORMATION

OWNER NAME(S) – AS IT WILL APPEAR IN ALL WRITTEN MATERIALS (example: Joseph A. Smith or Mary and Joseph Smith or Smith Family Collection)

STREET ADDRESS

CITY STATE ZIP *REQUIRED

PHONE (Landline) CELL PHONE E-MAIL *REQUIRED

EXHIBITOR INFORMATION

EXHIBITOR NAME CHECK IF SAME AS OWNER ABOVE

STREET ADDRESS E-MAIL *REQUIRED

CITY STATE ZIP *REQUIRED

PHONE (Landline) CELL PHONE

AUTOMOBILE/MOTORCYCLE INFORMATION

CLASS YEAR

MAKE MODEL

COACHBUILDER (if applicable) BODY STYLE

COLOR NUMBER OF CYLINDERS

CHASSIS OR FRAME SERIAL NUMBER ENGINE SERIAL NUMBER

DANA POINT CONCOURS d'ELEGANCE RELEASE OF LIABILITY

Each exhibitor hereby agrees to indemnify, defend and hold Newport Beach Concours d'Elegance, Inc., The City of Dana Point, St. Regis Resort, Starwood, Monarch Beach Golf Links and Troon Golf and their officers, directors, agents, servants, employees, successors, heirs, executors, administrators and all other persons, firms, corporations, associations and partnerships harmless from any loss, liability, cost, attorneys' fees, or damages arising from actual or threatened claims or causes of action resulting from the negligence or intentional misconduct of the exhibitor or their respective officers, directors, employees, agents, contractors, members, guests, or participants or the negligence or intentional conduct of Newport Beach Concours d'Elegance, Inc., The City of Dana Point, St. Regis Resort, Starwood, Monarch Beach Golf Links and Troon Golf and their officers, directors, agents, servants, employees, successors, heirs, executors, administrators and all other persons, firms, corporations, associations and partnerships. Any controversy, claim, or dispute arising from or relating to this Agreement shall, at the sole option of Newport Beach Concours d'Elegance, Inc., be settled through non-binding mediation or binding arbitration conducted in accordance with the rules of the American Arbitration Association or through an action brought in any court of competent jurisdiction in the State of California. In connection with any such mediation, arbitration or litigation, including appellate proceedings, the prevailing party shall be entitled to recover reasonable attorneys' fees and costs. EACH EXHIBITOR EXPRESSLY WAIVES THE RIGHT TO A TRIAL BY JURY. Any judgment or award rendered by and through the arbitration may be entered in any court in the State of California. Newport Beach Concours d'Elegance, Inc., The City of Dana Point, St. Regis Resort, Starwood, Monarch Beach Golf Links and Troon Golf shall not be responsible under any circumstances for indirect, consequential, or punitive damages. In consideration of the acceptance of this application by the Newport Beach Concours d'Elegance, the undersigned does hereby warrant that the undersigned has personally read the rules and regulations under which the events will be conducted and will abide by those rules and regulations. The undersigned also gives permission to use any enclosed photographs and those photos, motion pictures, videos, and digital images taken at or for the event as well as information about the exhibitor and the exhibitor's automobile(s) for publication and program inclusion, including but not limited to publicity and any other commercial purpose. Each exhibitor specifically waives, releases and assigns his rights, including the right to privacy, to the production reproduction, and publication of any photo, motion picture, video or digital image that depicts the exhibitor and/or his automobile(s) participating in any Newport Beach Concours d'Elegance, Inc. event to Newport Beach Concours d'Elegance, Inc. Any photo, motion picture, video or digital image of any Newport Beach Concours d'Elegance, Inc. event may not be taken or used for any commercial purpose without the prior written consent of Newport Beach Concours d'Elegance, Inc. No entrant may exhibit any entered vehicle at any other venue during the seven calendar days prior to the event without the prior written consent of Newport Beach Concours d'Elegance, Inc.

OWNER SIGNED DATE PRINTED NAME

EXHIBITOR SIGNED (Both must sign) DATE PRINTED NAME

**AUTOMOBILE/MOTORCYCLE EXHIBITOR ENTRY
 PAYMENT, TICKET ORDER AND DONATION FORM**

Payments will not be processed until application is accepted by the Field Selection Committee

	QUANTITY	x	PRICE =	TOTAL
GENERAL ADMISSION TICKETS – \$30 in advance, \$35 at the door	_____		\$ _____	_____
CAR EXHIBITORS – \$100 (1 car and two General Admission tickets)	_____		\$ _____	_____
MOTORCYCLE EXHIBITORS – \$50 (1 Bike and two General Admission tickets)	_____		\$ _____	_____
CONCOURS RECEPTION – \$50 per person	_____		\$ _____	_____
(exhibitors, judges, extras for sponsors, staff, committee, BOD, etc.)				
\$75 per person for the General Public	_____		\$ _____	_____
PREMIER – \$525 for 1 vehicle and two people (1 Car Entry, 2 exquisite	_____		\$ _____	_____
Brunches in the St. Regis dining room, 2 Concours Reception tickets, 2 General Admission tickets, one Valet Parking, 1 Program and 1 Poster.)				
PREMIER – for Guests – \$225 per person (No vehicle, no valet parking)	_____		\$ _____	_____
(1 exquisite Brunch in the St. Regis dining room, 1 Concours Reception ticket, 1 General Admission ticket, 1 Program and 1 Poster)				
PRIVATE COLLECTION TOUR – \$150 per person (details to be announced)	_____		\$ _____	_____
CONCOURS CHARITY DONATION**	_____		\$ _____	_____
The Dana Point Concours d'Elegance is a not-for-profit 501(c)3 organization. Your donations are deductible (Tax ID Number: 20-5103786).....				
GRAND TOTAL:			\$ _____	_____

**The Dana Point Concours d'Elegance greatly appreciates your support of our benefitting charities. Donations of \$100 or more received before Friday, May 18, 2012, will appear in the Dana Point Concours d'Elegance program in these categories:

- \$100 and above
- \$500 and above
- \$1,000 and above
- \$2,500 and above
- \$5,000 and above
- \$10,000 and above

Your name, family name or company name (as it is to appear in the program): _____ or

This gift is given in honor of: _____ This gift is given in memory of: _____

PAYMENT METHOD:

CHECK payable to "Dana Point Concours d'Elegance" in the amount of: \$ _____ Check # _____

CREDIT CARD payment in the amount of: \$ _____ **Credit Card Type:** Visa MasterCard

Credit Card #: _____ Expiration Date: _____

DO NOT USE SPACES BETWEEN NUMBERS

Name on Card: _____ Signature: _____

**CUSTOMER INFORMATION AS IT APPEARS
 ON THE CREDIT CARD STATEMENT:**

Name
Street
City, State, Postal Code
Telephone
E-mail

Payments will not be processed until application is accepted by Field Selection Committee. After application acceptance, no refunds or exchanges. All sales final. Event will be held rain or shine.

Submit applications with photo and payment to:

AUTOMOBILES: Wally Clark,
 Dana Point Concours d'Elegance, 1200 North Jefferson Street, Suite R, Anaheim, CA 92807
Ph: 714.630.9202 • Fax: 714-630-9221
 Exhibitor@DanaPointConcours.org

MOTORCYCLES: Bill McClennen
 Dana Point Concours d'Elegance,
 1731 Clark Ave., Placentia, CA 92870
Ph: 714.996.2278
 Motorcycle@DanaPointConcours.org

The 30th Annual Dana Point Concours d'Elegance on Sunday, June 24 will feature Legends of LeMans race cars. We are looking for original cars that either raced at LeMans or would have been eligible for the event.



We will accept replicas, but they will be for display only. Please note on the entry form if your car is a replica. In addition to the Featured Class, we will again bring back the popular **Mini/Micro** car class. and we will have a class to honor the 80th anniversary of the **1932 Ford**. The 50th anniversary of the **Shelby Cobra** and **Shelby Mustangs** will be celebrated with a special class (authentic cars only). **Post war American convertibles** are very popular these days with both, the public and collectors, so we have added a class for these cars pre 1970. The pre-war classics will be judged using the Classic Car Club of America guidelines as defined by the CCCA.

AUTOMOBILE CLASS LIST • DANA POINT CONCOURS 2012

- CLASS 1 ANTIQUE AND VINTAGE
- CLASS 2A AMERICAN CLASSICS (CCCA CLASSICS) 1925-48 OPEN
- CLASS 2B AMERICAN CLASSICS (CCCA CLASSICS) 1925-48 CLOSED
- CLASS 3A EUROPEAN CLASSICS (CCCA CLASSICS) 1925-48 OPEN
- CLASS 3B EUROPEAN CLASSICS (CCCA CLASSICS) 1925-48 CLOSED
- CLASS 4 PREWAR PRESERVATION (INCLUDING NON CLASSICS)
- CLASS 5 AUBURN/CORD/DUESENBERG
- CLASS 6A LUXURY TOURING POSTWAR TO 1970
- CLASS 6B AMERICAN CONVERTIBLES TO 1970
- CLASS 7 LEGENDS OF LE MANS RACE CARS (FEATURED CLASS)
- CLASS 8 WOODIES AND WAGONS TO 1960 (AUTHENTIC CARS ONLY)
- CLASS 9A SPORTS CARS POSTWAR UNDER 3 LITERS TO 1972
- CLASS 9B SPORTS CARS POSTWAR 3 LITERS AND OVER TO 1984
- CLASS 9C CUSTOM COACHWORK WITH AMERICAN DRIVETRAINS TO 1980
- CLASS 10 MERCEDES-BENZ TO 1979
- CLASS 11 FERRARI TO 1984
- CLASS 12 MINI/MICRO CARS TO 1970
- CLASS 13 JAGUAR XK AND XKE
- CLASS 14 SHELBY CARS (50TH ANNIVERSARY CELEBRATION)
- CLASS 15 RACE CARS
- CLASS 16 AMERICAN MUSCLE CARS 1960-1974
- CLASS 17 CORVETTE TO 1974
- CLASS 18 PORSCHE TO 1985
- CLASS 19A HOT RODS (TRADITIONAL TO 1934)
- CLASS 19B KUSTOMS 1935 TO 1960
- CLASS 19C 1932 FORD SPECIAL CLASS FOR 80TH ANNIVERSARY
- CLASS 20 SUPERCARS (DISPLAY ONLY)
- CLASS 21 CARS OF SIGNIFICANCE OR SPECIAL INTEREST (DISPLAY)
Wally Clark (Phone 714-630-9202)

MOTORCYCLE CLASS LIST DANA POINT CONCOURS 2012

- | | | | | | |
|-----|---------------------|-------------|-----|--|-------------|
| 24a | American Production | 1901 - 1929 | 27b | Italian Production | 1953 - 1964 |
| 24b | American Production | 1930 - 1977 | 27C | Italian Production | 1965 - 1977 |
| 25a | German Production | 1904 - 1952 | 28a | Japanese Production | 1957 - 1969 |
| 25b | German Production | 1953 - 1964 | 28b | Japanese Production | 1970 - 1977 |
| 25c | German Production | 1965 - 1977 | 29a | Competition | 1905 - 1949 |
| 26a | British Production | 1904 - 1952 | 29b | Competition | 1950 - 1977 |
| 26b | British Production | 1953 - 1964 | 30a | Cafe Racer | 1950 - 1964 |
| 26c | British Production | 1965 - 1977 | 30b | Cafe Racer | 1965 - 1977 |
| 27a | Italian Production | 1904 - 1952 | 31a | Motorcycles of Interest
or Significance | |

Bill McClennen (Phone 714-996-2278)

AUTOMOBILE/MOTORCYCLE EXHIBITOR QUESTIONNAIRE

Answer to the best of your ability



OWNERS NAME	AUTOMOBILE MOTORCYCLE IDENTIFICATION	CLASS
<input type="checkbox"/> Yes <input type="checkbox"/> No	1. Do you want the vehicle judged?	
<input type="checkbox"/> Yes <input type="checkbox"/> No	2. Has the car/motorcycle previously been shown at the ATSC Concours, Newport Beach Concours or the Dana Point Concours? If Yes, what year(s)? _____	
<input type="checkbox"/> Yes <input type="checkbox"/> No	3. Has this car/motorcycle been shown previously elsewhere? a. If Yes, where and when _____ b. Was it awarded any trophies or awards? If Yes, please list _____	
	4. When did you acquire this automobile/motorcycle? _____	
	5. Please list all known previous owners starting with the most recent: _____ _____	
	6. Please check body type: <input type="checkbox"/> Open (No side windows however may have side curtains) <input type="checkbox"/> Closed <input type="checkbox"/> Convertible (roll-up windows) <input type="checkbox"/> Other _____	
<input type="checkbox"/> Yes <input type="checkbox"/> No	7. Is this the original unmodified chassis or frame? _____	
<input type="checkbox"/> Yes <input type="checkbox"/> No	8. Is this the original engine serial number? _____	
<input type="checkbox"/> Yes <input type="checkbox"/> No	9. If No, is the engine of correct type conforming to original specifications?	
<input type="checkbox"/> Yes <input type="checkbox"/> No	10. Has the engine been modified from its original specifications? If Yes, please explain _____	
<input type="checkbox"/> Yes <input type="checkbox"/> No	11. Has the body or interior been modified from its original configuration? If Yes, please explain _____	
<input type="checkbox"/> Yes <input type="checkbox"/> No	12. Has the vehicle ever been restored or reconstructed? If Yes, who did the majority of the work and when _____ _____	

DANA POINT CONCOURS D'ELEGANCE RULES OF ENTRY

1. **ALL CARS AND MOTORCYCLES MUST BE PRE-REGISTERED.** Completed and signed Entry Application, Entry Questionnaire / Release of Liability, **Entry Payment Form and Current Photograph(s) MUST ACCOMPANY EACH ENTRY.**
2. The Car/Motorcycle Selection Committee reserves the right to combine or divide classes depending on entries accepted.
3. The Car/Motorcycle Selection Committee reserves the right to accept or deny any entry.
4. All entrants will be notified of acceptance or denial before or by June 1, 2012.
5. Vehicles ineligible for entry will not be permitted on the field.
6. The Car/Motorcycle Selection Committee will have the final decision on classification.
7. First-in-class automobile winners from the last three (3) years and motorcycles from last year, are welcome to be exhibited however are ineligible for class judging.
8. For patron safety and fairness must:
 - a. Be in assigned places by 9:30am
 - b. Be accompanied by owners/exhibitors during judging
 - c. Remain in position on the field until the final award has been presented
9. No signs, displays, stanchions, illustrations, pop-up tents or pets are permitted by City ordinance. Violators will be cited.

OWNER SIGNED AND/OR EXHIBITOR

DATE

PRINTED NAME

JUDGING AUTOMOBILES/MOTORCYCLES AT THE DANA POINT CONCOURS D'ELEGANCE

To maximize entrants' time to enjoy the day and to allow the judges to focus on their demanding schedule there will be no "functional" checks requiring operation of engines or lighting. Judges will perform a thorough visual assessment, it is assumed that engines run and lights work! This will allow the judges to concentrate more fully on the subjective assessment of elegance and presence that defines the Concours d'Elegance. The primary objective criterion in the scoring of automobiles and motorcycles is authenticity and restoration quality, unless the vehicle is a preservation entrant, but all vehicles will be judged on fit and finish, (the benchmark is "factory new" condition.)

Also, for the overall presentation of the show, automobile trunks will not be judged so that entrants can stow their belongings (cleaning supplies, etc.) as they need. Prewar open cars are judged with tops up. Postwar open cars can be judged top up or down, but condition of top may require verification if scoring is close. It is recommended that all cars have tops up for judging, and tops can then be lowered after judging.